

Ballade No. 1

Chopin
Op. 23, No. 1

Largo
f pesante

Moderato
dolce

Meno mosso
sotto voce

riten.
pp

sempre pp

sempre dim. dimin. sotto voce rallent.

a tempo
pp
f
pp
f
cresc.

104 *ff*

113

122 *ff* *dim.* *piu animato.*

130 *animato*

137

144 *cresc.*

152 *ff* *leggiero* *f* *p*

159 *ff* *f*

167

174 *br* *con forza* *ten.*

182 *ten.* *sempre f*

Detailed description: This page of a musical score contains measures 104 through 182. It is written for piano in a key with one sharp (F#) and a 3/4 time signature. The score is divided into systems, each with a grand staff (treble and bass clefs). Measure numbers are placed at the beginning of each system. Performance instructions include dynamics such as *ff* (fortissimo), *dim.* (diminuendo), *piu animato.* (more animated), *cresc.* (crescendo), *leggiero* (light), *f* (forte), *p* (piano), *br* (bristato), *con forza* (with force), and *ten.* (tenuto). There are also markings for *sempre f* (always forte). The music features complex textures with many beamed notes, often in eighth or sixteenth notes, and includes various ornaments like trills and triplets. Some measures have a '3' above them, possibly indicating a triplet or a specific fingering. The overall style is highly technical and expressive.

189 *Meno mosso*
pp sempre sotto voce
riten. *dim. rall.*

198 *cresc.* *f* *p* *f* *cresc.* *pp*
il piu f possibile
appassionato

207 *Presto con fuoco*
poco riten. *fz* *fz*

217

228 *cresc.*

239 *sempre ff* *cresc.* *6* *29*

247 *f* *p* *f accel.*

253 *p riten.* *ff accel.* *fff poco riten.* *accel.*